

Flight 19

[2 track promotional demo]

It may only be a demo, but I'm gonna review this anyway just because I can. In any case, track one shares the same title as Flight 19's forthcoming EP, so it should provide a rough idea of what their new release will sound like. The sound quality isn't particularly important here, as it's only an unmastered demo we're dealing with, but the songs, the fucking music man; well I guess I can talk about that. *Eyes Wide Shut* is a remarkably unremarkable song; there's nothing wrong with it, but there's nothing ball-grabbingly good about it either. If this song was accompanied by a music video in which Nicole Kidman got naked and rubbed bits of herself against a mirror, you'd still change the channel. *5455* isn't much better; reminiscent of The Ataris, it lacks the big chorus it so desperately needs. A generic pop-punk group who are very good at what they do I can deal with. A fourth rate Blink-182, on the other hand? No thanks, I've just eaten. I feel kind of guilty for slating Flight 19 twice in one fanzine, but then I've always said I would tell it like I saw and heard it, and that if my girlfriend likes to neigh like a horse when she's getting eaten out, you deserve to know. Though in actual fact, it's more like a dog. Just like this CD.